THE GOLDEN LOG

D. H. S.
1949

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THE GOLDEN LOG

Dighton
High
School

DIGHTON, MASSACHUSETTS

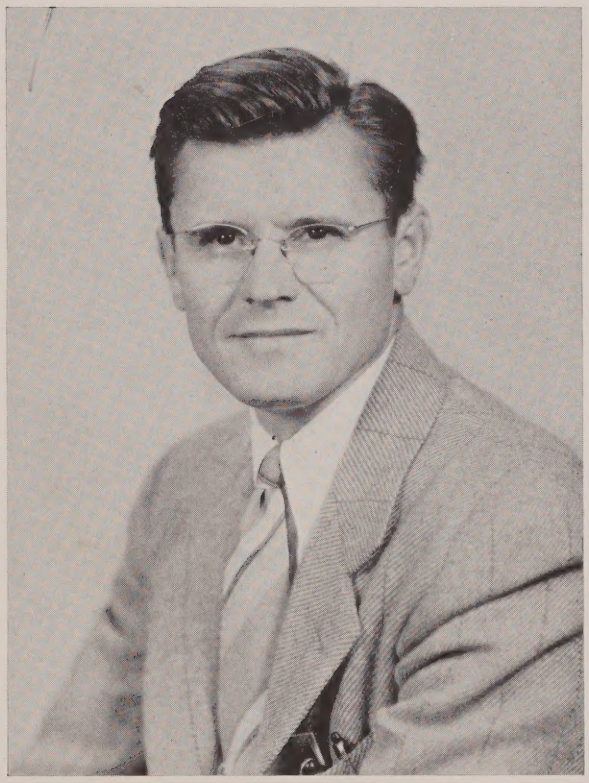
Published by

THE CLASS OF 1949

Foreword

We of the yearbook staff have endeavored to make this book, in spite of rising prices, the best publication to ever bear the title, "The Golden Log". We feel our efforts will have been well spent if only a few of our treasured high school memories have been captured within these covers.

Dedication



We, the class of 1949, dedicate this yearbook to Mr. Edward H. Gillespie, our adviser.

JOHN J. ROLFE

Superintendent

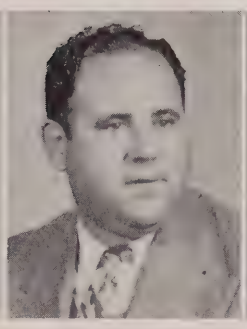
DANA O. WEBBER

Principal

Faculty

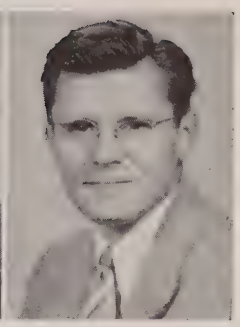
JEAN P. CLEARY
A. B.
English

CHARLES F. DAY
Vocational Shop

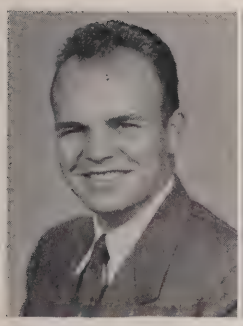


LEO P. DEMARCO
B. S.
Commercial and Football

LAWRENCE F. FOLLONI
Physical Education and Mathematics



EDWARD H. GILLESPIE
ED. M.
Science



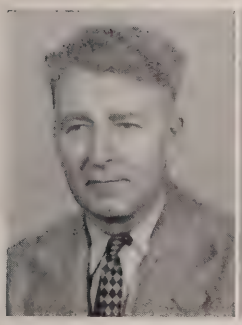
FREDERICK A. HARRIS, JR.
Music B.
Music

YOLANDE B. LALIBERTE
M. A. in ED.
Commercial

ANN A. LANOUE
A. B.
French and Latin

OLIVIO A. LOPES
B. S. in ED.
History and English

MARION P. MOORE
(Mrs. Wm. Campbell)
B. S. in ED.
Health and Physical Education



CHARLES C. O'CONNELL
Vocational Shop

ELEANOR S. SMITH
B. S. in ED.
Mathematics

ELIZABETH WADE
B. S. in ED.
Vocational Household Arts

CHARLES E. WALKDEN
B. S.
Social Science

DANA O. WEBBER
ED. M.
Principal and Consumer Education

NORMA J. RIZY
B. S. in Phys. Ed.
Health and Physical Education

MRS. ALICE C. FALLON
A. B.
Commercial

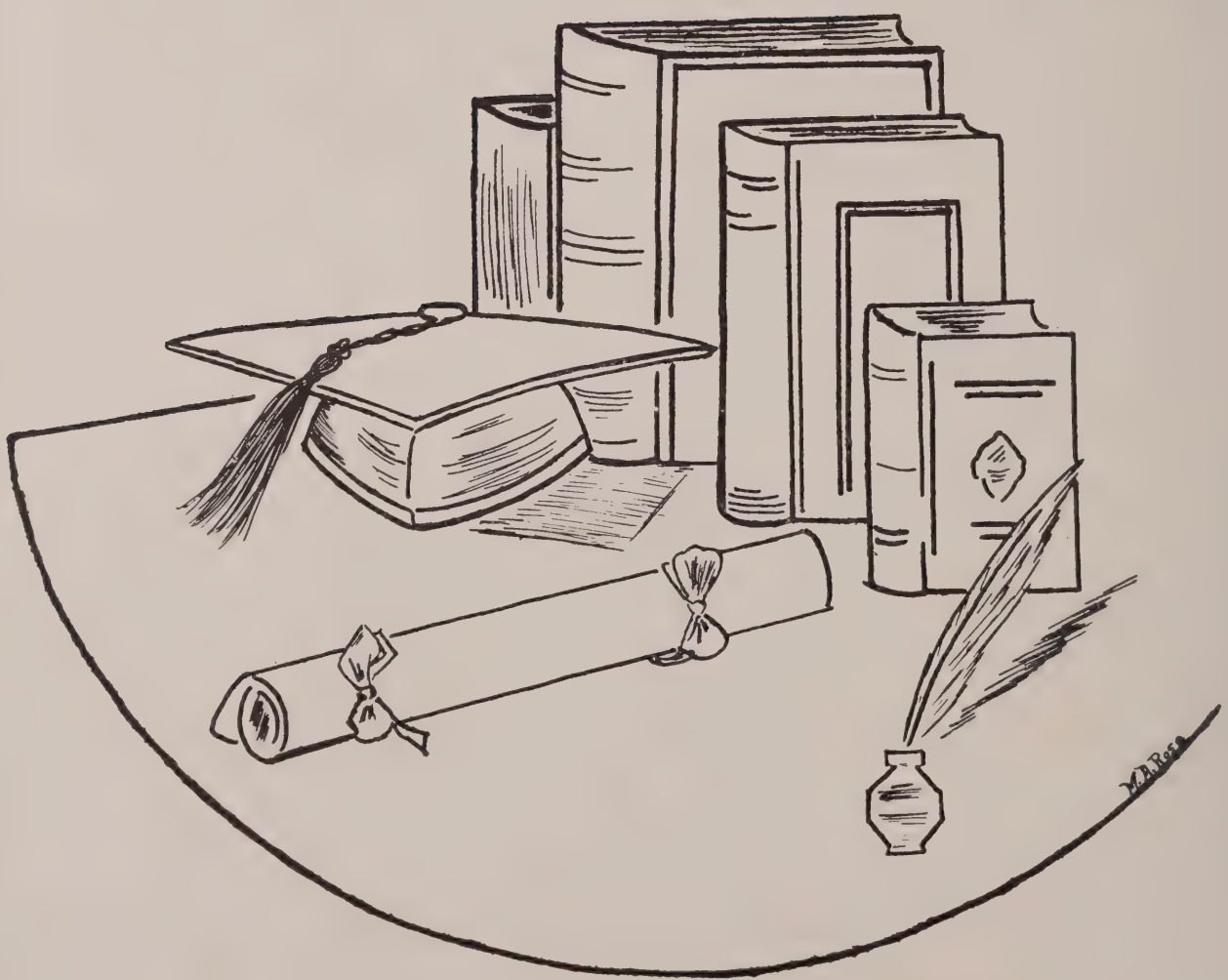
We the seniors, (proud to be),
Haven't made much history
In our few years spent with thee,
Our dear Alma Mater.

We came to you young and green,
Very small and not too keen,
By our predecessors seen,
And you, Alma Mater.

Coming here from day to day
Watching teachers' heads turn gray,
Most of us enjoyed our stay
With you, Alma Mater.

As we grew here we made friends,
May those friendships never end,
Though our road now twists and bends,
From you, Alma Mater.

—Natalie Chamberlain



First Row: Carl Daley, Audrey Kirk, Carol Terry, Cynthia Chace, Jane Unsworth, Dorothy Stetson, Evelyn Remy, Edward Goodhue. *Second Row:* Mr. Gillespie, June Reed, Glenna Gurney, Thelma O'Connell, Mary Ann Rose, Barbara Horton, Estelle Torres, Edith Jones. *Third Row:* Marjorie Johnson, Martha Bowden, Priscilla Dillingham, Joan Kent, Lorraine White, Mildred Costa, Patricia McCracken, Richard Barry. *Fourth Row:* Charles Olney, Frank DeMattos, John Amoral, James Moniz, James Davis, Robert Booth, Kenneth Hagar.

Yearbook Staff

EDITOR-IN-CHIEF	Jane Unsworth
ASSISTANT EDITOR	Cynthia Chace
PHOTOGRAPHIC EDITOR	Edward Goodhue
SPORTS EDITORS	Richard Barry and Estelle Torres
BUSINESS MANAGER	Charles Olney
STUDENT PHOTOGRAPHERS	Edith Jones and Carl Daley
ART EDITORS	Mary Ann Rose and Glenna Gurney
FEATURE EDITORS	Dorothy Stetson and Carol Terry
PERSONAL WRITERS	Ilo Allen and Frank DeMattos
PROOF READERS	Joan Kent and Lorraine White
TYPISTS	Audrey Kirk, Barbara Horton, Evelyn Remy, and Thelma O'Connell
ADVERTISING SOLICITORS	Robert Booth, John Amoral, James Davis, Martha Bowden, Marjorie Johnson, June Reed, Mildred Costa, James Moniz, Kenneth Hagar, and Priscilla Dillingham
FACULTY ADVISER	Mr. Edward H. Gillespie

Our sincere thanks go to Mr. Gillespie for his help in the publication of this 1949 "Golden Log".

Class Officers

Vice-President
ROBERT BOOTH

Treasurer
CARL DALEY

Secretary
AUDREY KIRK

President
CHARLES OLNEY

Ilo Elizabeth Allen

"I"

200 Elm Street, Dighton

"Music washes away from the soul the dust of every-day life."

Ambition: Concert organist and Music Arranger.

Activities: Pro and Con Club 4; Yearbook Staff; Boys' Glee Club (accompanist) 3, 4; Girls' Glee Club 3; Band 4; Beacon Staff 3, 4; Speaking Contest 3.

Awards: Graduation Speaker.

Richard O. Angus

"DICK"

228 Winthrop Street, Dighton

"Life has set many landmarks before me."

Ambition: Undecided.

Activities: Boys' Glee Club 2; Dramatic Club 2; Audio-Visual Aids 2, 3, 4; Typing Club 4.

Frank Norman Alves

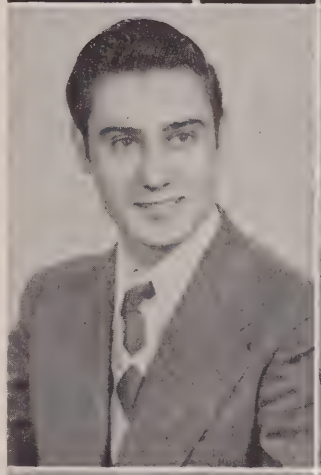
"ALVESY"

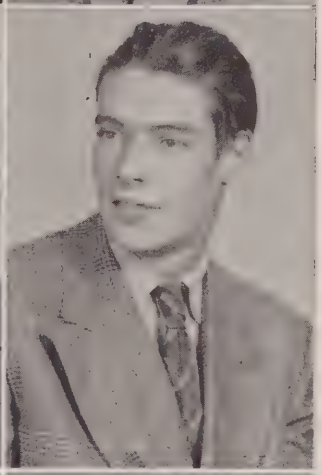
107 Cedar Street, Dighton

"Worry! Worry! Worry! Hm! I should worry."

Ambition: Mechanical Engineer.

Activities: Boys' Glee Club 3, 4; Auto Club 4.





Charles Hubbard Bacon

"CHARLIE"

Smith Street, Dighton

"One can't always be a hero
But one can always be a man."

Ambitious: Telephone Company worker.

Activities: Mechanical Drawing Club; Audio-Visual Aids 4.

John B. Amaral

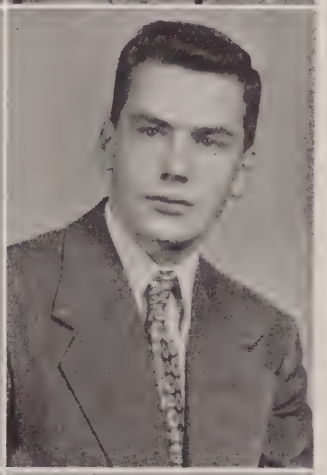
"B-B"

260 Pine Street, Rehoboth

"Peace is the happy natural state of man."

Ambition: Undecided.

Activities: French Club 2, 3; Boys' Glee Club 2, 3, 4; Audio-Visual Aids 2, 3, 4; Yearbook Staff; Mechanical Drawing Club 4; Dramatic Club 4; Baseball 2; Class President 2.



Richard Barry

"MIKE"

271 Lincoln 9venue, No. Dighton.

"Give me Audrey!
Or give me death!"

Ambition: U. S. Navy Air Force.

Activities: Boys' Glee Club 1, 2, 4; Baseball 1; Football 2, 3, 4; Basketball 1, 2, 3, 4; Beacon Staff 1; Orchestra 1; French Club 2; Student Council 1, 2, 4; Audio-Visual Aids 2, 4; Dramatic Club 2; Class President 1; Typing Club 4; Sports Club 4; Yearbook Staff.

Mae Patricia Amaral

"BUTCH"

139 Blanding Road, Rehoboth

"The soul is strong that trusts in goodness."

Ambition: Housewife.

Activities: Girls' Glee Club 1, 2, 3, 4; Handicrafts Club 4; Tray Painting 4.

E. Joan Berghan

"JOANIE"

New Street, Rehoboth

"Silence never troubles me; Talking is my specialty."

Ambition: Social Worker.

Activities: Girls' Glee Club 1, 2, 4; Tray Painting Club 4; Dramatic Club 2, 3, 4; Beacon Staff 2, 3, 4; French Club 2, 3; Typing Club 3; Speaking Contest 2.

Martha Frances Bindon

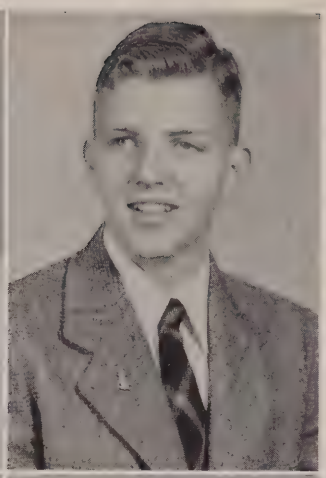
"SPINDLES"

Hill Street, Myricks

"Mercifulness makes us equal to the gods."

Ambition: Nurse.

Activities: Girls' Glee Club 1, 2, 3, 4; Dramatic Club 2; Girls' Basketball 2; Tray Painting Club 4; Home Nursing Club 4.



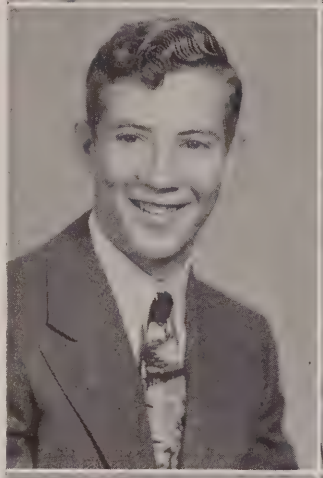
Bruce K. Carpenter

Anawan Street, Reboboth.

"Disguise our bondage as we will 'Tis woman, woman rules us still."

Ambition: Speaker.

Activities: Dramatic Club 3, 4; Pro and Con Club 4; French Club 4; Beacon Staff 4; Typing Club 4.



Robert Arthur Booth

"BOOTHIE"

155 Lincoln Ave., North Dighton.

"To worry little, to study less, Is my idea of happiness."

Ambition: Undecided.

Activities: Dramatic Club 2, 4; Basketball 2, 3, 4; Football 3, 4; Boys' Glee Club 1; French Club 2; Audio Visual Aids 2, 4; Student Council 3; Beacon Staff 3; Yearbook Staff; Class Vice President 2, 4.

Cynthia Joan Chace

"CYNDIE"

County Road, East Freetown.

"To those who know thee not No words can paint, And those who know thee, Know all words are faint."

Ambition: Lawyer.

Activities: Beacon Staff 1, 2, 3, 4; Editor Beacon 3, 4; Pro and Con Club 4; Asst. Editor Yearbook; French Club 2, 3, 4; Cheerleader 1; Photography Club 4; Girls' Basketball 1; Dramatic Club 2, 3, 4; Dramatic Club President 4.

Awards: D. A. R. Good Citizen.

Martha Bowden

"MART"

13 Pleasant Street, Dighton.

"Clever, snappy, and always happy."

Ambition: Kindergarten Teacher.

Activities: Cheerleader 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Girls' Glee Club 1, 4; Orchestra 1; French Club 2, 3, 4; Basketball 1, 2, 3, 4; Captain J. V. 1; Yearbook Staff.

Natalie V. Chamberlain

"CHAMBY"

Main Street, Dighton.

"The pen is the tongue of the mind."

Ambition: Author.

Activities: Girls' Glee Club 1, 4; Dramatic Club 2, 3, 4; French Club 2; Literary Club 4; Typing Club 3.

Awards: Chace Award.

Arlene Carpenter

"ARL"

Millers Lane, South Dighton.

"A quiet conscience makes one so serene."

Ambition: Housewife.

Activities: Girls' Glee Club 1, 2; Typing Club 4; Handicraft Club 4; Art Club 4.

Awards: 1947 American Agricultural Foundation Award.

Mildred Arlene Costa

"MILLY"

Box 44, Somerset Avenue, North Dighton.

"Diligence is the mother of good fortune.

Ambition: Stenographer.

Activities: Yearbook Staff; Girls' Glee Club 1, 2, 3, 4; Cheerleader 2, 3, 4; Handicraft Club 4; Decorating and Traypainting Club 4; Beacon Staff 4; Class Treasurer 1; Speaking Contest 2.

Frances E. Crimlisk

"FRAN"

348 Plain Street, Berkley.

"Solemn solitude and sweet repose."

Ambition: Dressmaker.

Activities: Girls' Glee Club 1, 2, 3, 4; Handicraft Club 4; Tray-painting Club 4.

Awards: American Agricultural Foundation Award 1948.

Priscilla H. Dillingham

"DILL"

Bay View Avenue, Berkley.

"She's gay, she's pretty,
She's lovable, she's witty."

Ambition: Nurse.

Activities: Girls' Glee Club 1, 4; Dramatic Club 1, 2, 3, 4; Basketball 1, 2, 4; Pro and Con Club 4; Beacon Staff 3, 4; Yearbook Staff; Speaking Contest 3; French Club 2, 3, 4; President, French Club 4.

Carl Richard Daley

111 Anawan Street, Rehoboth

"Thoughts are mightier than the strength of hand."

Ambition: Undecided.

Activities: Orchestra 1, 2, 3; Dramatic Club 3, 4; French Club 2; Beacon Staff 2; Typing Club 3; Yearbook Staff; Mechanical Drawing Club 4; Photography Club 4; Class Treasurer 3. 4.

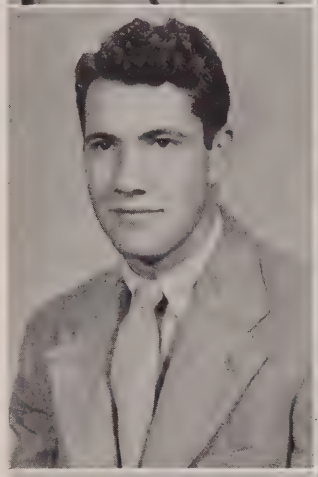
Ann Elizabeth Drowne

Blanding Road, Rehoboth.

"Silence is more musical than any song."

Ambition: Undecided.

Activities: Tray Painting Club 4; Handicraft Club 4.



James H. Davis

"JIMY"

South Water Street, Assonet.

"A-hunting I will go,
(For a deer or a dear?)"

Ambition: Trapper and hunter.

Activities: Mechanical Drawing Club 4; Audio-Visual Aids 4; Football 3, 4; Boys' Glee Club 4.

Alice Ferreira

"ALIE"

Blanding Road, Rehoboth.

"Health and cheerfulness mutually beget each other."

Ambition: Receptionist.

Activities: Dramatic Club 3; Girls' Glee Club 4; Sewing Club 4; First Aid Club 4.

Frank DeMattos

87 Summer Street, Rehoboth.

"A bit of nonsense now and then is relished by the best of men."

Ambition: Advertiser.

Activities: French Club 2, 3; Beacon Staff 2; Typing Club 4; Photography Club 4; Mechanical Drawing Club 4; Yearbook Staff; Dramatic Club 2, 3, 4.

Richard William Goff

"SLEEZY"

Anawan Street, Rehoboth.

"But let me silent be:
For music is the speech of love—
The music of the spheres above."

Ambition: Musician.

Activities: Boys' Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Class Vice-president 1; Audio-Visual Aids 4.

Edward Goodhue

"GOODIE"

212 Middleboro Rd., East Freetown

"Attempts the end and never stand to doubt,
Nothing's so hard but search will find it out."

Ambition: College.

Activities: Audio-Visual Aids 2, 3, 4; Photography Club 4; French Club 2, 3; Mechanical Drawing Club 4; Basketball Manager 4; Yearbook Staff.

Awards: Washington Franklin History Award 3.

Stanley Frank Hadro

"STAN"

242 Jerome Street, Berkley

"Of muscular stature and jocular mind."

Ambition: Undecided.

Activities: Football 3; Typing Club 4; Boys' Glee Club 3, 4; Sport Club 4.

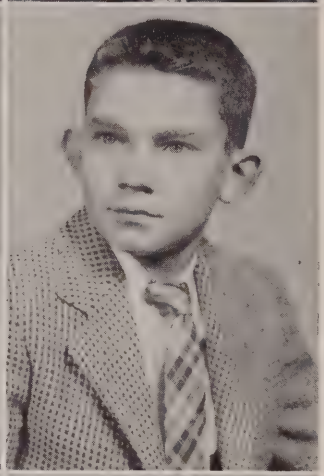
Muriel A. B. Grey

Bay State Road, Rehoboth.

"Doubt whom you will, but never doubt yourself."

Ambition: Hair Dresser.

Activities: Girls' Glee Club 2, 4; Dramatic Club 2, 3, 4; Tray-painting and Decorating Club 4; Nursing Club 4.



Kenneth Russell Hagar

"KEN"

County Road, East Freetown

"Tiny but terrific."

Ambition: Radio and Television Repairman.

Activities: Audio-Visual Aids 2, 4; Basketball 3; Photography Club 4.

Robert E. Gray

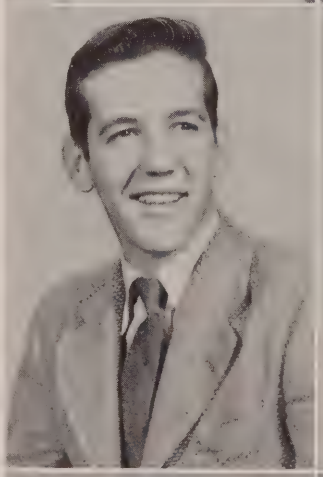
"BOB"

Winthrop Street, Rehoboth.

"The winds and waves are always on the side of the ablest navigators."

Ambition: U. S. Navy

Activities: Boys' Glee Club 2, 3, 4; Dramatic Club 2; Audio-Visual Aids 2, 3, 4; Handicraft Club 4.



Barbara Lou Horton

"BARBS"

246 Walker Street, North Dighton

"What sweet delight a quiet life affords."

Ambition. Secretary.

Activities: Girls' Glee Club 1, 2, 4; Yearbook Staff; Cheerleader 1, 2; Photography Club 3; Handicrafts Club 4; Tray Painting Club 4; Girls' Basketball 1.

Glenna W. Gurney

"GLEN"

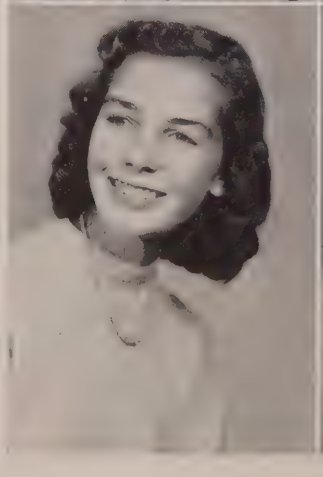
County Road, East Freetown.

"Truth exists in her wisdom, beauty in her feeling heart."

Ambition: Occupational Therapist.

Activities: Girls' Glee Club 1, 2, 4; French Club 2, 4; Art Club 4; Girls' Basketball 1; Typing Club 3, 4; Handicraft Club 4; Yearbook Staff.

Awards: First Prize in Art Contest 3.

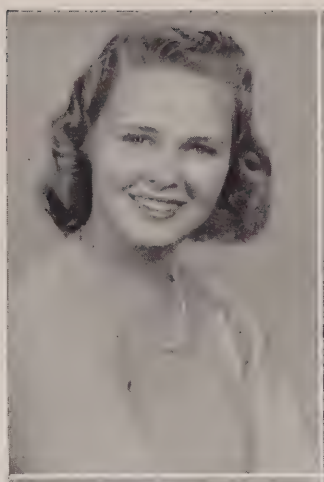


Doris A. Jette

"Bashful sincerity and comely love Doth delight people and the heavens above."

Ambition: Airline Hostess.

Activities: Dramatic Club 2, 4; Girls' Glee Club 2; French Club 3; Handicraft Club 4; Decorating and Tray Painting Club 4.



S. Annette Jette

"ANN"

Tremont Street, Rehoboth

"Rare is the union of beauty and purity."

Ambition: Undecided.

Activities: Girls' Glee Club 2, 3; Dramatic Club 2; Handicraft Club 4; Auto Club 4; Typing Club 4.

Edward Henry Kingman

Winthrop Street, Rehoboth.

"By the work one knows the workman."

Ambition: Draftsman.

Activities: Boys' Glee Club 4; Sports Club 4.

Marjorie D. Johnson

"MIDGE"

Anawan Street, Rehoboth

"Good health and good sense Are two of life's greatest blessings."

Ambition: Nurse.

Activities: Dramatic Club 2; French Club 2, 3; Girls' Glee Club 2; Girls' Basketball 3; Handicraft Club 1, 4; Yearbook Staff; Pro and Con Club 4; Photography Club 4.

O. Audrey Kirk

"KIRKIE"

104 Summer Street, No. Dighton.

"She's full of fun and gay, a fine young lady in every way."

Ambition: Airline Hostess.

Activities: Girls' Glee Club 1, 2, 3, 4; Dramatic Club 1; Girls' Basketball 1, 2, 3, 4; Yearbook Staff; Class Secretary 1, 3, 4; Beacon Staff 4; Cheerleader 2, 3, 4; Home Nursing Club 4; Tray Painting Club 4; Orchestra 2; Home Mechanics 4.

Awards: Gym Exhibition Award.

Edith Caroline Jones

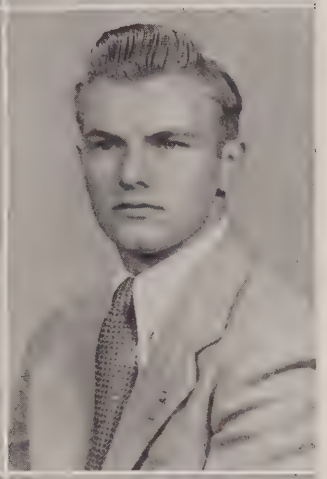
"EDIE"

32 Salisbury Street, Rehoboth

"Never idle a minute, but thrifty and thoughtful of others."

Ambition: Home Economist.

Activities: Beacon Staff 2, 3, 4; Dramatic Club 2, 3, 4; Typing Club 3; Photography Club 4; French Club 2, 3; Student Council 4; Yearbook Staff; Girls' Glee Club 4.



Charles E. Olney

Reservoir Avenue, Rehoboth.

"What is mind? No matter. What is matter? Never mind."

Ambition: World Traveler.

Activities: Boys' Glee Club 2, 4; Dramatic Club 2, 3, 4; Football 4; Pro and Con Club 4; Typing Club 4; Student Council 2, 4; Student Council President 4; Class President 4; Class Vice-President 3; Yearbook Staff.

Joan Eleanor Kent

"JOANIE"

R. F. D. No. 1, Tremont Street Rehoboth.

"Fair, favorable, fit and friendly."

Ambition: Private Secretary.

Activities: Girls' Glee Club 2, 3, 4; Dramatic Club 2, 3, 4; Beacon Staff 3, 4; Manager Magazine Drive 4; Cooking and Sewing Club 4; Yearbook Staff; Class Secretary 2.

Patricia H. McCracken

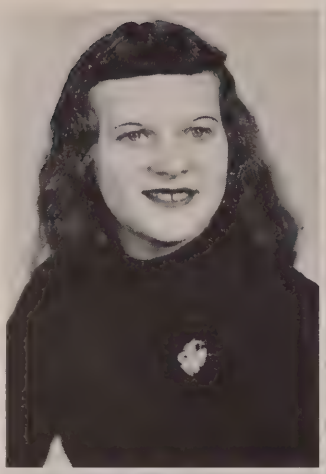
"PAT"

165 Smith Street, Dighton.

"Nothing is more useful than silence."

Ambition: Typist.

Activities: Girls' Glee Club 1, 2 4; Dramatic Club 1; Photography Club 3; Handicraft Club 4; Cooking and Sewing Club 4.



Mary V. MacDonald

"MARIA"

193 Summer Street, Rehoboth.

"Of what stature is she?
Just so high as a man's heart."

Ambition: Secretary.

Activities: Girls' Glee Club 2, 3, 4; Dramatic Club 2; Cooking Club 4; Red Cross Club 4; Beacon Staff 4.

Everett N. Pacheco

"PACHEEK"

67 Brook Street, Dighton.

"All I ask is to be let alone.
Independence now; independence forever."

Ambition: Self-employment.

Activities: Sports Club 4; Auto Club 4.

James W. Moniz

"CHAPPY"

Elm Street, Assonet.

"Today let me live well,
No one knows what may be tomorrow."

Ambition: Professional Baseball.

Activities: Baseball 3, 4; Football 4; Basketball 3; Boys' Glee Club 4.

Bowen Place

"BOBO"

23 South Street, Taunton.

"Fortune favors the brave."

Ambition: State Policeman.

Activities: Baseball 3, 4; Football 4; Boys' Glee Club 4; Audio-Visual Aids 4; Sports Club 4.

Frank Moskal

"FRANKIE"

Bay View Avenue, Berkley.

"An honest man's the noblest work of God."

Ambition: Dairy Farmer.

Activities: Dramatic Club 1; Audio-Visual Aids 4; Woodworking Club 4; Boys' Glee Club 4; Typing Club 4.

Bettina B. Poole

"BETTY"

518 Berkley Street, Berkley.

"Speech is great but silence is greater."

Ambition: Undecided.

Activities: Girls' Glee Club 1, 2, 3, 4; Cooking Club 4; Home Nursing Club 4; Home Mechanics 4.

Thelma E. O'Connell

"SOOKIE"

17 Andrews Street, No. Dighton.

"This is the kid that puts the pep in pepper."

Ambition: Secretary.

Activities: Girls' Glee Club 1, 2, 3, 4; Dramatic Club 1, 2; Girls' Basketball 4; Personality Club 4; Home Nursing 4; Beacon Staff 4; Yearbook Staff; Track Meet 3; Home Mechanics 4.

June A. Reed

Porter Street, Berkley.

"Goodness heightens beauty."

Ambition: Receptionist.

Activities: Girls' Glee Club 1, 2, 3, 4; Yearbook Staff; Cheerleader 2, 3, 4; Cooking Club 4; Home Nursing Club 4; Beacon Staff 4; Home Mechanics 4.

Evelyn Gloria Remy

"EV"

County Street, Myricks

"The hand that follows intellect can achieve."

Ambition: Secretary.

Activities: Girls' Glee Club 1, 2, 3, 4; French Club 2; Cheerleader 2, 3, 4; Girls' Basketball 4; Personality Club 4; Home Nursing 4; Art Club 4; Beacon Staff 4; Yearbook Staff; Track Meet 3; Speaking Contest 3; Dramatic Club 1; Home Mechanics 4.

Francis A. Rose

"ROSEY"

Padelford Street, Berkley.

"A fool may make money, but it needs a wise man to spend it."

Ambition: Millionaire.

Activities: Sports Club 4; Auto Club 4.

Nancy Kay Reynolds

"NAN"

Centre Street, Segreganset

"Make the most of life you may—Life is short and wears away."

Ambition: Social worker.

Activities: Girls' Glee Club 1, 2, 3, 4; Dramatic Club 2, 4; French Club 4.

George P. Silvia

"SILVIA"

27 Tremont St., No. Dighton.

"Some day the world will need a man—I'll wait."

Ambition: Gas Station Owner.

Activities: Sports Club 4; Auto Club 4.

Frank R. Rogers

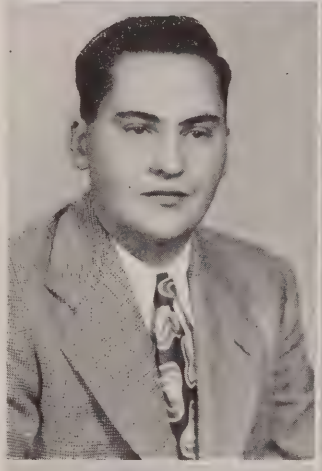
"BUCK"

247 Lincoln Ave., No. Dighton.

"Everything comes if a man will only wait."

Ambition: Undecided.

Activities: French Club 2; Dramatic Club 2; Audio-Visual Aids 3, 4; Sports Club 4; Boys' Glee Club 4; Typing Club 4.



Roberta Mae Sherman

"BERT"

Pleasant Street, Dighton.

"The best hearts are ever the bravest."

Ambition: Secretary.

Activities: Girls' Glee Club 4; Dramatic Club 4; Girls' Basketball 4; Baton Twirler 4.

Mary Ann Rose

"MIMI"

167 Williams St., No. Dighton.

"The beauty seen is partly in him who sees it."

Ambition: Fashion Designer.

Activities: Girls' Glee Club 1, 2, 4; Beacon Staff 3, 4; Yearbook Staff; Decorating and Tray Painting Club 4; Auto Club 4; Hobby Club 4; Home Nursing 4.

Dorothy B. Stetson

"TO"

Mill Street, Myricks.

"Tis the mind that makes the body rich."

Ambition: Undecided.

Activities: Girls' Basketball 2, 3, 4; French Club 2, 3, 4; Girls' Glee Club 1, 2, 4; Art Club 4; Beacon Staff 4; Yearbook Staff; Home Nursing Club 4; Home Mechanics 4.

Awards: French II Award.

Nelson Roger Stevens

"NELLIE"

Agricultural Ave., Rehoboth.

"I am a man and nothing that concerns a man do I deem a matter of indifference to me."

Ambition: Farmer.

Activities: French Club 2; Sports Club 4; Audio-Visual Aids 4; Basketball 3, 4; Baseball 2, 3, 4; Typing Club 4.

Estelle Ann Torres

"HUB"

Main Street, Dighton.

"Vim, vigor, vitality, personified."

Ambition: Basketball Official.

Activities: Girls' Basketball 1, 2, 3, 4; Beacon Staff 2, 3, 4; Girls' Glee Club 1, 4; Dramatic Club 2; French Club 2, 3, 4; Yearbook Staff; Home Nursing Club 4; Auto Club 4; Home Mechanics 4.

Estelle D. Stott

"STELL'

Fairview Avenue, Rehoboth.

"A pleasing countenance is a silent commendation.

Ambition: Nurse.

Activities: Girls' Glee Club 2; Basketball 3; Handicrafts Club 4; Pro and Con Club 4; Photography Club 4; Dramatics Club 2.

Jane E. Unsworth

"UNSIE"

Summer Street, Rehoboth.

"When life to Jane a challenge doth send,
She gives a hearty 'Welcome, friend.'"

Ambition: Physical Education Teacher.

Activities: Dramatic Club 2, 3, 4; French Club 2, 3; Girls' Basketball 2, 3, 4; Beacon Staff 2, 3, 4; Photography Club 4; Literary Club 4; Student Council 3; Editor-in-chief Yearbook.

Awards: French I Award; Graduation Speaker.

Thaddeus F. Swakon

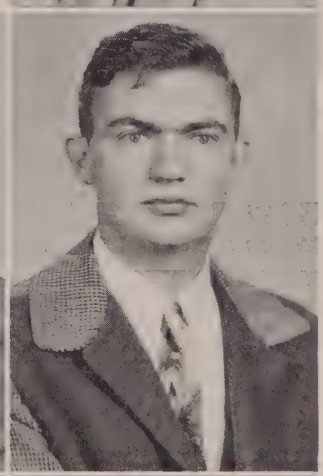
"SWAKE"

75 Forest St., North Dighton

"I hurry not, neither do I worry."

Ambition: Undecided.

Activities: French Club 2; Football 2; Audio-Visual Aids 3, 4; Sports Club 4; Typing Club 4.



John Edward Westgate

"JOHNNY"

Pleasant Street, Dighton.

"As many men, so many minds; everyone his own way."

Ambition: Auto Mechanic.

Activities: Sports Club 4; Auto Club 4.

J. Carol Terry

"TERRY"

Mill Street, Assonet

"Life is full of bumps, but a sense of humor is a good shock absorber."

Ambition: Physical Education Teacher.

Activities: Girls' Glee Club 2, 4; Beacon Staff 3, 4; Dramatic Club 3, 4; Girls' Basketball 3, 4; Pro and Con Club 4; Auto Club 4; Typing Club 3; Yearbook Staff.

Lorraine Mae White

"RAINY"

77 Main Stret, Dighton.

"She that hath patience can have what she will."

Ambition: Dentist's Assistant.

Activities: Girls' Glee Club 1, 4; Girls' Basketball 1; Nursing Club 4; Sewing Club 4; Hobby Club 4.

Class Song

(*To tune of "Heigh Ho, Heigh Ho"*)

We've worked, worked, worked, worked,
worked, worked, worked,
That's what we've liked to do.
We've worked, worked, worked, worked,
worked, worked, worked,
But had a good time, too.
The teachers and the classmates, all,
Have been a very wonderful crew.
Dighton High! Dighton High!
At Dighton High School.

Chorus

O, Dighton High, 'tis time to say "goodbye",
And here we go,
Our worth to show,
From Dighton High,
So here's to Dighton High,
We always will be true,
And cherish all our mem'ries of
The Gold and Blue.

—Ilo Allen.

Class Motto

"Character is higher than intellect."

1.

2.

3.

4.

5.

6.

7.

8.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

Key to Senior Superlatives

1.	MOST POPULAR	Audrey Kirk	Robert Booth
2.	MOST TALENTED	Ilo Allen	Richard Goff
3.	BEST LOOKING	Ann Jette	James Davis
4.	MOST SOPHISTICATED	Natalie Chamberlain	Richard Barry
5.	MOST ATHLETIC	Estelle Torres	Robert Booth
6.	MOST TALKATIVE	Evelyn Remy	Bruce Carpenter
7.	BEST DANCER	Mary Ann Rose	Richard Goff
8.	BEST SPORT	Martha Bowden	Robert Booth
9.	BEST PERSONALITY	Audrey Kirk	Robert Booth
10.	BEST DRESSED	Cynthia Chace	Bowen Place
11.	MOST COLLEGIATE	Jane Unsworth	Charles Olney
12.	DONE THE MOST FOR THE SCHOOL	Mildred Costa	Charles Olney
13.	BEST ALL-ROUND	Audrey Kirk	Robert Booth
14.	BEST FRIENDS	Edith Jones	Ted Swakon
		Joan Berghahn	Frank Rogers
15.	MOST ATTRACTIVE	June Reed	James Davis
16.	CLASS WIT	Priscilla Dillingham	Robert Booth
17.	MOST CONSCIENTIOUS	Glenna Gurney	Edward Goodhue
18.	FRIENDLIEST	Audrey Kirk	Robert Gray
19.	MOST DEPENDABLE	Mildred Costa	Charles Olney
	MOST INTELLIGENT	Cynthia Chace	Bruce Carpenter
	MOST CAREFREE	Nancy Reynolds	James Moniz
	MOST HELPFUL	Mae Amoral	Charles Olney
	PEPPIEST	Joan Berghahn	Frank DeMattos
	MOST LIKELY TO SUCCEED	Cynthia Chace	Charles Olney

Our Prediction

Ilo Allen...Conductor, New York Philharmonic
Frank Alves.....Soda Jerk
John Amoral.....Swoon Crooner
Mae Amoral.....Housewife
Richard Angus.....Reporter
Charles Bacon.....Forest Ranger
Richard Barry.....Test Pilot
Joan Berghahn....Head of Matrimonial Agency
Martha Bindon.....Kindergarten Teacher
Robert Booth.....“Mr. America”
Martha Bowden.....Figure Skater
Arlene Carpenter.....Manicurist
Bruce Carpenter.....Criminal Lawyer
Cynthia Chace.....Metropolitan Opera Star
Natalie Chamberlain.....Woman’s Columnist
Millred Costa.....Milliner
Frances Crimlisk.....Masseuse
Carl Daley.....Hillbilly
James Davis.....Playboy
Frank DeMattos....Headwaiter at the Waldorf
Priscilla Dillingham.....Child Psychologist
Ann Drowne.....Dentist’s Assistant
Alice Ferreira.....Fortune Teller
Richard Goff.....Be-bop Band Leader
Edward Goodhue.....Press Photographer
Muriel Gray.....Society Matron
Robert Gray.....Life Guard
Glenna Gurney.....Librarian
Stanley Hadro.....Private Detective
Kenneth Hagar.....Elevator Shoe Salesman
Barbara Horton.....Receptionist
Doris Jette.....Lecturer
Ann Jette.....Seamstress
Marjorie Johnson.....Swimming Champ
Edith Jones.....Mountain Climber
Joan Kent.....Actress
Edward Kingman.....Arctic Explorer
Audrey Kirk.....Mrs. “Mike”
Charles Olney.....Politician
Patricia McCracken.....Hat-check Girl
Mary MacDonald.....Chorus Girl
James Moniz.....Travelling Salesman
Frank Moskal.....Chef
Thelma O’Connell.....Radio Comedienne
Everett Pacheco.....Deep Sea Diver
Bowen Place.....Mattress Tester
Betty Poole.....Dietician
June Reed.....Cover Girl
Evelyn Remy.....Tightrope Walker
Nancy Reynolds..Proprietor, Home for Spinsters
Frank Rogers.....Chemist
Mary Ann Rose.....Portrait Painter
George Silvia.....Architect
Roberta Sherman.....Hairdresser
Dorothy Stetson.....Congresswoman
Nelson Stevens.....Lion Tamer
Estelle Stott.....Salesgirl
Teddy Swakon.....Basketball Coach
Carol Terry.....Owner of Rabbit Farm
Estelle Torres...Professional Basketball Champ
Jane Unsworth.....Dude Ranch Operator
John Westgate.....Motorcycle Speedster
Lorraine White.....Dress Designer

Among Our Souvenirs

Getting out of classes for our many Senior activities.
Polishing our class rings.
Special homeroom for the Sophs who skipped.
"I don't even know how to find the area of a trapizoid."—C. Chace.
Sookie's jokes.
"Yea, Coach! Yea, Swakon!
Yea! Yea! Coach Swakon!"
The day we heard the Red Sox in school.
Perfume!
"Tell it to Sweeney!"
Our one-man committee for our trip to Europe.
Washington, New York and everything on the trip.
Johnny B. always singing.
All that talent—dramatic, musical and otherwise.
Jane's exercises that made a Freshman faint.
Homework, Homework, and more Homework!!!
All the ways we tried to earn money for our trip.
The recordings we made in Mr. Lopes' classes.
The one-act play contests.
"Sophomore Flop."
When Roberta got her head tangled up with the door.
"Everybody's doing it, doing it, doing it!!!!"
The fad for engagement rings.
Working for gym exhibitions.
Graduation—Class Day—and rehearsals.

Co-Captains

Seniors Estelle and Audrey were elected to lead the Dighton High girls' basketball team ... seeking its third ... crown. Members of ... eam are Estelle Tor... Kirk, Dorothy Stets... erry, Jane Unsworth... 'Connell, Marilyn... ne Cummings, Ma... and Joan Borden

Dighton Wins Narry League Track Meet

Cynthia Chace
D.A.R. Pilgrim

Cynthia Chace was ... the outstanding senior girl ... by the students and faculty. ... on the basis of service, de... sponsibility, leade... patriotism. ... sent ... ll re... D.A.R.

"Golden Log" Staff Announced

CYNTHIA CHACE
JANE UNSWORTH
ILO ALLEN
DOROTHY STETSON
PRISCILLA DILLINGHAM
IAN KENT
EDITH JONES
JOAN BERGHAHN
JACQUELINE CUMMINGS
IRVIN CARR

"BEAC...

HONOR STUDENTS

This year an honor society will take the place of the customary Valedictorian and Salutatorian. The administration feels this will be a better system because more students will receive recognition for their scholastic achievements. Members of this year's hono...

Dighton 6 Somerset 0

The blue and gold downed mighty Somerset last Saturday after a stiff fight that never let up until the referee's whi... sound-ed the end of th... merset was the ... t the Di... stop. and Im-

Senior Paper Drive Huge Success

The seniors hit the ... pot with their 5-town pa... rag drive. Co-operative ... and neighbors put out thei... bundles and bright and ear... November Sunday, seniors a... in trucks of all descriptio... bustled their loot off to ... weighing-in station, a... home to Carl the prod... labor.

Annual Magazine Drive Under Way

SENIOR

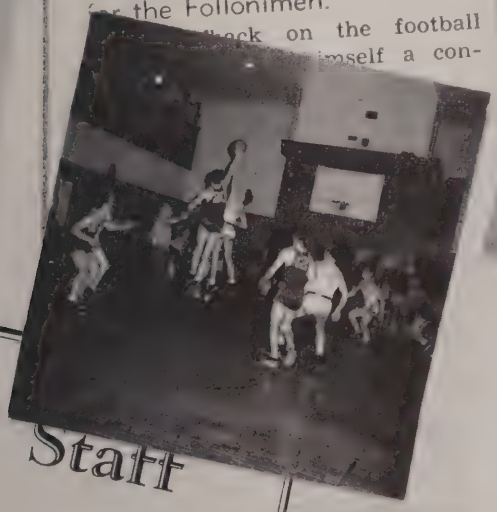
Whist fa... around came ... whist party De... turkey was raffle... ake auction follow... donated by ... given out ...

KIRK, BOOTH CHOSEN OUR MOST POPULA...

Booth Captains Hoop Team

Bob Booth, a three-letter man, has been chosen to lead the D. H. basketball team in the '49 season. Booth was second highest scorer last year for the Follonimen.

...ck on the football ...mself a con-



CHARLES OLNEY IS CLASS PRESIDENT

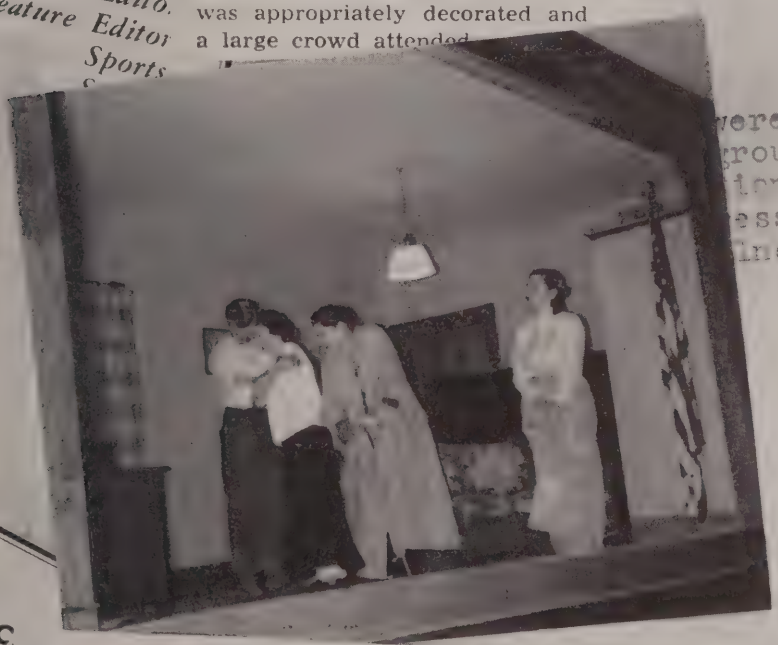
Charles Olney of Rehoboth was chosen by a wide margin as president of the senior class. Olney served president last year and has participated in ...hool activities during his three years.

...'99 Staff

Ea...
Assistant Ed...
Feature Edi...
Feature Edi...
Feature Edit...
Feature Edito...
Feature Edito...
Feature Editor
Sports

Harvest Dance At D.H.S.

The annual senior-sponsored Harvest Dance was held last night in the D. H. auditorium. The hall was appropriately decorated and a large crowd attended.

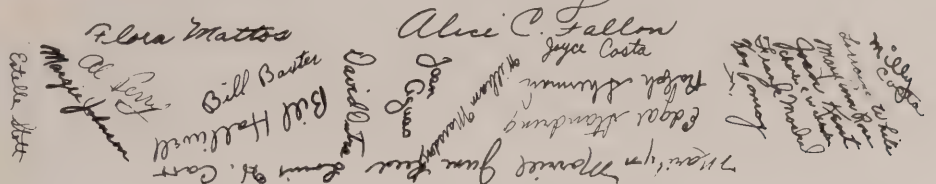


Graduation Speakers Chosen

Ilo Allen and Jane Unsworth ...ere selected from the honor ...roup to present the two gradua... ...ion speeches. The third add... ...ess will ... by Charles ...lney, cl...

SENIORS COP ONE-ACT PLAY CONTEST

For the second year in succession the "forty-niners won the prize from their opponents at the annual one-act play contest. "The City Slicker and Our Nell," an old-fashioned "meller drammer," was the winning play.


Flora Mattos
Alice C. Fallon
Joyce Costa
Bill Baxter
Bill Hallowell
Jean Gleason
Jane Unsworth
Frank Alves
Charles F. Day
Charles Olney
Les Demaree
Mary Jane Barnett
Natalie Chamberlain
Mary Lou Hill
Betty Poole
Jack Gordon
Richard Griffith
Cynthia Chace
Joan Hutchinson
Barbara Bittencourt
Pat Rose
Robert E. Hall
Joyce Fisher
Charles Bennett
CONRAD
MAR
Edward Goodhue
Walter Wadhurst
Betty Horton
Bowen Place
Charles Bittencourt
C. A. Lopes
Frank Rogers
Libby Wade
Howell Earl
Marilyn McCarthy
Dale Moody
Robert Morris
Mac Amaral
Mary Lou Sherman
Lorraine Silveira
Jean Cleary
Peggy Bowden
Glenna Gurney
Alice Thomas
Kenneth Hagar
Jackie Cummings
Dana O. Webber
Edward N. Gillespie
Marie Allen
Eleanor L. Smith
Nancy Davis
Louella Brant
Joanne Cummings
Manuel Santos
Milton Amaral
Bradley
Amy Tavares
Olga Welch
Richard
John J. Rolfe

ANN
FRANCES
JOAN K.
ALICE
MARYANN
MARTHA
BARBARA
AUDRE
JANE
JUNE
CYNDIE
MARJOR
BETT
DOT
GLENNA
CARL
EDITH

CLASS HISTORY

SCENE: Backstage—Dighton Opera House.

TIME: Present.

Curtain going sideways—characters everywhere.
Time to start rehearsing—and shout the chorus lair.
A prose rendition of our play—a chorus to relate
Just how our opera is the best one in the state.

FRESHMAN YEAR: (We Sail the Ocean Blue)

'45 was our Freshman year,
The passing bells confusing.
We look back with a tear,
But it really was amusing.
We had very few activities.
The Seniors needed the mony, if you please.
With Miss Tomajain a play we gave
We got last place with "His First Shave"
That was name of our play (girls)
That was name of our play (boys).

Our troupe was organized September 5, 1945, but we were all inexperienced in this profession. When we entered this "huge" theater we were told that our first year of rehearsals were to be held in room 14 under the direction of Miss Tomajain.

A few weeks later Richard Barry was elected as manager and Richard Goff his assistant. Audrey Kirk was script writer and Mildred Costa cashier.

As the much more experienced Seniors were given the right of way to give their many productions we were allowed only one chance to display our dramatic ability. We went into competition with the other classes in a One-Act Play Contest but it only proved that we lacked experience.

We planned a company outing before breaking up for the summer, but due to weather conditions this had to be cancelled and each one of us left for unknown parts; Berkeley, Freetown and Dighton.

It was this year that Mr. Webber first came and became president of the entire theater. This was because he held the "controlling interest."

SOPHOMORE YEAR: (We Give Three Cheers)

Then give three cheers or maybe four,
Now that our Sophomore year is o'er.
We gave a dance, the "Sophomore Hop"
But it was really the "Sophomore Flop."

Experience—you hard teacher! Another year begun in this, our school of music, dreams, and desires.

Our troupe was busy greeting our new colleagues that came in from far-away Rehoboth. They were as confused as we were during last rehearsal but soon realized that the members of the troupe were friendly, and made themselves at home.

This year Miss Argus was elected manager. We had John B. Amoral leading us with Robert Booth as his understudy. Joan Kent was our prompter and John Sullivan our business manager.

A good part of the chorus line was made up of our troupe. These attractive girls were Audrey Kirk, June Reed, Evelyn Remy, Martha Bowden, Cynthia Chace, Barbara Horton and Mildred Costa. They danced divinely!

We had a debut for all hands at which we presented "The Patched Coat." We had a grand time and remember how Charlie Olney dressed up as a girl?

About this time, the manager of the older group left and Miss Argus took over the more experienced crowd. We, again bewilderd, were greeted by our new manager, Mr. Gillespie.

In the spring, we threw a big party backstage. Not being such a huge success, we named it our "Sophomore Flop."

By this time we all expected to read on the bulletin board, "WANTED—More experienced Juniors!"

Despite our "toils and troubles" we were all accepted for the next position in Dighton's Opera House. A higher step, a bigger year, a better troupe.

JUNIOR YEAR: (When I Was a Lad)

So this is the story of our Junior year
As upperclassmen we had nothing to fear.
We gave the Christmas Dance, and then oh, yes!
The Junior Prom in honor of the Senior Class
The Junior Prom in honor of the Senior Class
Then next of course we all must say
That the Juniors walked away with the One-Act Plays!
But what was the best of everything
Was this was the year we got our class rings!

September of 1947 found the same group of players back at the Dighton Opera House, beginning work for the third consecutive year on our great opera.

This year Mr. Gillespie was our director. For the main roles the cast chose Robert Gray as leading man, Charles Olney as stand-in, Audrey Kirk as leading lady, and Carl Daley as the "heavy." The critics elected were Jane Unsworth and Robert Booth.

Our troupe decided that the company should have some sort of identification or emblem. There were several heated arguments and discussions behind the curtain between the scenes, before a ring, satisfactory to all, was finally chosen.

Next, in order to advertise for our great opera of the future, all the members of the opera house took up the selling of magazines. Our troupe did an excellent job at selling and we were proud to have in our midst the highest salesman of all four competing companies, Marjorie Johnson.

To get our dramatic ability in tune, our troupe entered the One-Act Play Contest with the other companies of the Dighton Opera House. Not only were we awarded the first prize in this contest, but our own, Carl Daley, received the title of best actor.

On December 19 we all got together backstage for a Christmas Dance. The footlights were made red and green for the occasion and everyone enjoyed a merry good time.

Settling down, we really worked industriously during rehearsals.

Before long, our feet began to shout for another dance and soon plans were under way for the Mardi Gras. This was a more elaborate affair. The curtains, the properties, and the background of the setting were all beautifully decorated, and the overhead lights and footlights were all turned dim. Audrey Kirk and Richard Barry had been chosen for the roles of king and queen from our troupe and were members of the royal court at the dance.

When this was over, we again put our minds to rehearsing. It seems as though there was always someone who would either forget his lines or get off pitch. We were learning all the time but there was always more room for improvement.

Spring and thoughts of the Junior Prom began to be involved in our rehearsals. As Juniors, the responsibility of a good performance lay entirely on our shoulders. Our setting was nautical, and everything was a great success and we were proud of our performance.

It was now drawing time for the curtain to close on this, our third year with the Dighton Opera Company. It had been hard work, but, oh such fun!

SENIOR YEAR: (I'm Called Little Buttercup)

For now we are Seniors, gold digging Seniors.
The reason's plain as can be,
Our goal is for Washington.
Where there is lots of fun,
Hard working Seniors are we.
Our Captain is Olney, his First Mate is Boothy,
Kirk keeps our log and Carl the money.
There is Mr. Gillespie as King of our Navy
With these things our year should be sunny.
We talked and we raved, and we scraped and we saved,
For we'd have our class trip come what may.
Then sightseeing, walking, all of us gawking,
We'd never forget those four days.
Then comes graduation, tearful graduation,
It would make anyone cry.
But this is our Senior year
Which ends our four years here.
Now, dear Dighton High—goodbye!

Curtain time! Curtain time! Take your places, the opera is about to begin.

Act I

Scene I—Place—On board ship in Stateroom 21.
Time—September.

Captain Olney with First Mate Booth, Scribe Kirk and Purser Daley settle the confusing sequences that have followed the arrival of all.

Scene II

All passengers are invited to the "Mess Hall" which has been decorated for a Barn Dance. A gala affair.

Curtain! How we rush around between acts to insure a real top performance! Oh, gang, keep it up—you're terrific! This old Opera House could tell many a tale of "First Nights," but bet anything we cause the furor to end all furors! Places! Action! Shhh!

Act II

Scene I—Place—Same.

Time—A few months later.

The passengers led by the Captain divert their attentions from the usual games and frolics, and industriously set to work to collect papers, subscribe to magazines for the big "docking" day in April.

Scene II

Little Theater night on board ship. Oh, them "City Slickers"! A riotous performance!

Intermission—Members of the cast enjoy a "Turkey Sandwich"!

Act III

Scene I—Place—On "B" deck.

Time—Winter.

The outdoor sports were a fascinating past-time for everyone. The female passengers championed by Audrey Kirk and Estelle Torres, and First Mate Booth swept the male sportsmen through many a swift encounter.

Scene II

A festive "Mardi Gras" Ball was held on "B" deck. This was given by the French Ambassador and his friends for all passengers and members of the crew. A King and Queen were chosen to reign the ball, and the choice was "Scribe" Kirk and "First Mate" Booth. A royal couple—a sensational ball!

Curtain! Last Act coming up. The big "night" is nearly over— and all the efforts worth the result.

Act IV

Scene I—Place—On board Ship—in Harbor.

Time—Early Spring.

"Docking Day"! Land again, and what a land. Washington, D. C.—the birthplace and harbor for all freedoms. So much to see—so much to do—so much to appreciate and so little time! Wonderful, just wonderful!

Scene II

Last preparations for leaving ship. A big day—with a program dedicated to each of the passengers individually. A sad day—to leave the companionship of so many nice friends. Bon Voyage!

Curtain! Time to scream with delight at our success. Yes, (sob, sob,) isn't it?

—Dorothy Stetson
Joan Kent
Glenna Gurney
Mary Ann Rose

CLASS WILL

WE, THE CLASS OF 1949 OF DIGHTON HIGH SCHOOL, Bristol County, Massachusetts, being of legal age, sound mind and memory (*we* think) do make, publish, and declare this our last will and testament.

To the superintendent and the principal, we leave our appreciation for their efforts in making our four years a success.

To our understanding teachers, we leave the memory of our endeavors and capers. Need we say more?

Ilo Allen wills her idealistic attitude to Robert Hunter.

Frank Alves leaves his speed records to anyone who possesses a Hot Rod! When in doubt, meet Frank on Dighton Avenue.

John Amoral gives his permission to Alton Lawry to give bus and corridor serenades.

Mae Amoral leaves her ability to make impromptu speeches to Mr. Lopes' English classes.

Richard Angus leaves his friendliness to William Marsden.

Richard Barry leaves his cherished "A" in Geography to Jimmy Withers.

Joan Berghahn wills her shyness to Ruth Burt.

Martha Bindon leaves her unceasing smile to Kenneth Carpenter.

Robert Booth leaves his marksmanship in basketball to Edgar Standring.

Martha Bowden leaves her attractiveness to Marilyn Morrill.

Arlene Carpenter wills her domestic tendencies to Elizabeth Rose.

Bruce Carpenter leaves his talking ability to John Berger.

Cynthia Chace leaves to next year's runner-up, her worn-out reference Beacons.

Natalie Chamberlain wills her long blonde hair to Margie Rose so Marge won't have to change hers.

Charles Bacon passes along his ability to sleep in any class at any time.

Mildred Costa leaves to Marilyn Hixon the courage to lead her class on in her senior year. You'll need all of it; take it from us!!

Frances Crimlisk leaves her ability to look at the good side of life to Claire Lavallee.

Carl Daley leaves his dramatic ability to George Dutra.

James Davis leaves his assortment of ties to Soup Tessier.

Frank DeMattos leaves his neatly combed hair to Tommy Sherman.

Priscilla Dillingham wills her wit to Isobell King.

Ann Drowne bestows her constant supply of gum to any under-classman who can stand the strain.

Alice Ferreira wills her long fingernails to Albie Perry.

Richard Goff leaves his Be Bop to Bill Halliwell so Bill will stay on the beam.

Edward Goodhue leaves his meritorious achievements as a challenge to the forthcoming seniors.

Muriel Gray leaves her ability to get a good laugh out of any corny joke to Dale Moody.

Robert Gray passes along to Jimmy Carvalho the art of getting into trouble.

Glenna Gurney passes on to Irene Chace her eagerness.

Stanley Hadro leaves his measureless shop cooperation as a foundation for future vocational students.

Kenneth Hagar leaves his ability to eat lunch in class to anyone who thinks he can get away with it.

Barbara Horton leaves the hope of a "finger sparkler" to any Junior who can make it by September 1949.

Doris Jette leaves to Billy Baxter-Green the honor of walking Roger Costa to class.

Marjorie Johnson leaves her ability to get along with the teachers to Ralph Sherman.

Edith Jones leaves her love for Terrydiddle to anyone who can find their way there in the dark.

Joan Kent leaves her ability to flit from one flower to another to Connie Turgeon.

Edward Kingman leaves his drawing equipment to Pat Rose.

Audrey Kirk leaves her all-round personality to Marilyn Bettencourt.

Mary MacDonald leaves her yen to wear tight skirts to Lorrayne Sylvia.

Patricia McCracken leaves her "beloved" shorthand book to Claire McNeil.

James Moniz is leaving his ways to attract the girls to Bill Morse. Jim says it's magnetism!

Frank Moskal leaves his mild manners to Lois Townley.

Thelma O'Connell leaves her station at the bubbler to her friend, Mal—we know she'll make use of it, as Sookie did!

Charles Olney wills some of his huskiness to George Simmons.

Everett Pacheco leaves his fondness for the soil to George Amaral. May George cultivate his culture.

Bowen Place gives to Stuart Hunter some of his football ability. May he put it to use and finally make the team.

Betty Poole bestows her quiet nature to Sally Milko.

June Reed leaves her carefree moods to Norma Davis.

Evelyn Remy leaves her skill in shorthand and typing to Mary Jane Bennett.

Nancy Reynolds leaves her well-trodden path to D.H.S. to Barbara Townsend.

Frank Rogers leaves his serene manners to Jigger Chace. May Jigger follow suit.

CLASS WILL *(Continued)*

Francis Rose leaves his datebook to Harvey Frykman.

Mary Ann Rose leaves her "strut" to Jackie Cummings.

Roberta Sherman leaves her twirling ability to the rest of the Majorettes. Divide it, but preserve it!

George Silvia leaves his achievements in the sale of gasoline to Donald Cash—don't sell gas, Don, sell Sunoco!

Dorothy Stetson bequeaths her red glasses to anyone who is nutty enough to wear them.

Nelson Stevens gives his car to Victor Bissonette so he can call on Barbara.

Estelle Stott passes along to Frannie Wheaton her rosy cheeks.

Teddy Swakon leaves his basketball coaching skill to Lowell Grant.

Carol Terry leaves her ruggedness to Joan Aguas.

Estelle Torres leaves to Merilyn Mackintosh the ability to wear out the hoop.

Jane Unsworth leaves her aspirin box to any pill.

John Westgate leaves his many ways of transportation to Walter Wonchoba—Watch your speed, Walt!

Lorraine White leaves her Somerset attractions to Karl Spratt.

To the Freshmen, we leave sympathy to endure the trials and tribulations of another three years.

To the Sophomore class, we leave our never-dying hope of a Washington trip.

To the Juniors, we bequeath our permission to have a Senior class play—the one we fought so hard for (and never got).

—CYNTHIA *"Shakespeare"* CHACE
FRANCIS *"Longfellow"* ROSE
EVELYN *"Wordsworth"* REMY
EDWARD *"Tennyson"* GOODHUE

CLASS PROPHECY

SCENE: Lonely cavern.
Hecate, queen of Hades.

HECATE: Come now, you secret, black and midnight hags,
I'll show you the contents of my precious bags.

(3 Witches enter, dance around steaming cauldron.)

All: Double, double, toil and trouble,
Fire burn and cauldron bubble.
Round about the cauldron go,
In the facts about all we throw.
Loves that on the balcony started,
Careers and gains, friends made and parted,
As we stir the gory mess,
A wealth of secrets we'll confess.
Then from the cauldron we will find,
Many omens of the class of '49.
Double, double, toil and trouble,
Fire burn and cauldron bubble.
(witches dance about cauldron)
Cool it with some of Bruce's blood,
Until the charm be firm and good.
Now if the brew is good and clear,
We'll show them what they have to fear.
Now from the cauldron we will draw
Their futures while they sit in awe.

Mary Ann Rose, this is her fate:
Designing the flag for the 49th state.

Swakon, the great coach of basketball,
His stars, Drowne and Ferreira, will fill the hall.

Dot Stetson is now wrestling with ladies,
While her husband sits home minding the babies.

Alves will start racing on Cedar Street,
With Pacheco his driver no one can beat.

Audrey and Mike, the inseparable team,
Have a trapeze act that is really a scream.

Bowen Place will start a gambling house,
C. Terry turns the wheel, also is his spouse.

Charles Olney will be on a labor gang.
He had his choice of Alaska or hang.

Ken Hagar the president of the U. S. will be,
Milly Costa is his favorite secretary.

Martha Bowden with hair so curly,
Will teach kindergarten, bright and EARLEY.

Stan Hadro, a travelling salesman, you'll see,
His ever-lovin' wife Pat McCracken will be.

Amnesia will be the fate of Roberta.
The baton fell on her head and hurt her.

Jane Unsworth is founder of an elite cafe
Called "Janie's Jernt." (If you're smart, stay away!)

Muriel Gray will be the mother of a dozen,
And in between keep the telephone a-buzzin'.

Frances Crimlisk with her assistant Mae Amoral,
Designs clothes for spring, winter, and fall.

Natalie Chamberlain will perform ballet dances,
In the Old Howard, and get all the sly glances.

Poosie DeMattos a proprietor will be
Of "Pinkey Willies Ladies' Lingerie."

James Davis to Hollywood will go.
A divorce rate higher than Manville's he'll show.

Francis Rose, if you'd like to know,
Will go to the Arctic to manufacture snow.

Ed. Goodhue a veterinarian will be,
He'll run a cat farm for his hobby.

Nelson Stevens, who was quiet as could be,
Will sing to the ladies and—"Oh, Nellie!"

Frank Rogers was very shy they say,
But he will run a dress shop across the way.

Sookie O'Connell, for whom we're sorry,
Will be warden in a reformatory.

We'll tell you the fate of Betty Poole,
She's going to preach on the Golden Rule.

Our respects to Evelyn Remy will be paid,
By telling you that she'll be an old maid.

June Reed is destined to be famous afar.
She will be known as "the Second Lamar."

Lorraine White a dentist's assistant will be,
And minus her fingers, as you will see.

Take Nan Reynolds' fate, if you can stand it.
She'll turn out to be a lady bandit.

Charlie Bacon, the slick city slicker,
When he'll go by the girls' hearts will flicker.

Chappy Moniz will play for the Sox,
And with the bucket will take long walks.

Johnny Amoral will sing night and day,
At the Casino, run by Bobby Gray.

Edie's school for wayward girls,
Will make Terrydiddle the center of social whirls.

Frank Moskal who was a gentleman farmer,
Will leave his cows to become an enbalmer.

A bathing beauty judge will John Westgate be,
And first prize he'll give to Ann Jette.

Dickie Goff with his happy five,
Will play all night in a little dive.

Mary MacDonald will take her convert,
And ride through town like a cute little flirt.

Joanie Kent will live in the woods,
But once in a while will come out with the goods.

Glenna Gurney will practice her osteopathic art,
On George Silvia, who will suffer from a broken heart.

Estelle Torres, noted basketball referee,
Will take care of Bob, Jr., as a domestic duty.

Barbara and Arlene will both change their names,
And each will have a child,—one John—one James.

Bruce Carpenter, known to all as a clown,
Will stray from Rehoboth and win great reknown.

In Louisville, Kentucky, it's rumored around,
Hillbilly Daley will soon rule the town.

Booth and Dill, those clever class wits,
Will go into vaudeville and be smash hits.

Ilo Allen for speeding will land in jail.
Cyndie Chace will sing to pay her bail.

As an airline hostess to Costa Rica, Doris shall go,
And Co-pilot Roger is still her beau.

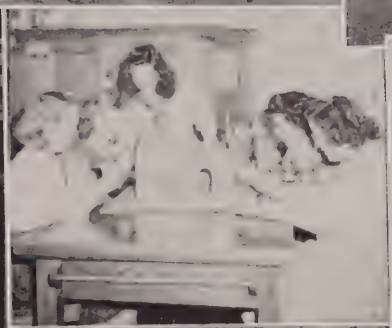
Martha Bindon will teach night school,
And woe to the pupil who breaks her rule.

Stott and Johnson will open a stand
And sell bubble gum to the D.H.S. fans.

Joan Berghahn will have a life of bliss,
Appearing on stage as a dramatic actress.

This is the end of our prophecy,
Some will be sad and some filled with glee,
But if you don't like it, everyone,
Remember, it is all in fun!

—Joan Berghahn
Priscilla Dillingham
Estelle Torres
Arlene Carpenter



Classes

Dighton forever, dear Alma Mater,

Class of 1950

Class Advisor—MISS LANOUE

First Row

Mildred Westgate
Evelyn Westgate
Claire McNeil
Marjorie Rego
Ann Phillips
Lois Townley
Lawrence Dutra, *Vice President*
Karl Spratt, *President*
George Amoral, *Secretary*
William Baxter-Green, *Treasurer*
Marilyn Hixon
Lucille DeMello
Claire Lavallee
Jewel White
Jacqueline Cummings

Second Row

Theresa Silva
Frances Wheaton
Eva Briggs
Margaret DeMoura
Isabelle King
Marilyn Morrill
Jeanette Lemieux
Joan Borden
Barbara Carr
Norma Davis
Marilyn McCarthy
Elizabeth Wotten
Dale Moody
Merilyn Mackintosh
Carolyn Turner

Third Row

Miss Lanoue
Genevieve Mello
Patricia Strange
Sally Milko
Patricia Phillips
Marilyn Bettencourt
Barbara MacDonald
Geneva Salley
Mary Jane Bennett
Barbara Townsend
Ruth Burt
Marilyn Pittsley
Adrianne Hoffshire
Florence Potts
Irvin Carr

Fourth Row

Edgar Standring
Walter Wonchoba
William Halliwell
Donald Cash
Fredrick Morth
Elsie Furtado
Joan Willette
Robert Hunter
John Frykman
Marianno Rezendes
Kenneth Conroy
Theodore Ladd
William Marsden

Fifth Row

John Barrow
Harold Gracia
Robert Morris
Joseph Vincent
Lloyd Tingley
John DeMoranville
Elisha Smith
Albert Perry
Wallace Babbitt
Richard Longton
John Rose
Lowell Grant
Edward Rose

Sixth Row

Ralph Sherman
Fernand Freitas
Edmund Tessier
William Morse
James Chace
Raymond Souza
Roger Costa
Norman Gorden
Edward Catabia
Charles Bettencourt
Robert Carvalho

Class of 1951

Class Advisor—Mr. O. A. Lopes

First Row

Alice Thomas
Eugenia Phillips
Marjorie Rose
Lorraine Sylvia
Hilda Nunes
Flora Mattos
Kathleen Stevens, *Secretary*
George Dutra, *Treasurer*
Victor Bissonette, *President*
Richard French, *Vice President*
Cynthia Gay
Joyce Horton
Phyllis Costa
Shirley Travis
Shirley Bennett
Lorna Tingley

Second Row

Muriel McNeil
Elaine Horton
Sally Horsman
June Hixon
Marilyn Daley
Margaret Lamoureux
Jeanne Jette
Esther Sprague
Dorothy Ferreira
Barbara Hindle
Evangeline Rego
Eleanor Medeiros
Josephine Rego
Beatrice Bettencourt
Loretta Hebert

Third Row

Edith Brailey
Emily Sanson
Judith Knox
Joan Bennett
Althea Simonds
Joan Hagar
Bernice Lucas
Violet Westgate
Dolores Silvia
Violet Spratt
Constance Turgeon
Muriel Monroe
Barbara French
Joan Aguas

Fourth Row

Joseph Slivinski
Arthur Klaeson
Gordon Willette
Stuart Hunter
Louis Perry
John Gorden
Stephen Costa
Cassius Cummings
Manuel Santos
John Costa
George Cudworth

Fifth Row

Benjamin Paiva
Manuel Perry
John Thompson
Charles Gilbert
Mr. Lopes
James Reed
Philip Morse
Frank Sylvia
George Simmons
Kenneth Rezendes

Class of 1952

Class Advisors

MISS JEAN CLEARY MR. LAWRENCE FOLLONI

First Row

Irene Chase
Edith Fernandes
Jane Briggs
Olga Silvia
Eleanor Sherman
Dorothy Pina
Lorraine Rose
Elizabeth Rose, *President*
John Berger, *Vice President*
Clinton Davis, *Treasurer*
Beverly Gilmore, *Secretary*
Irene Carpenter
Virginia Perry
Carol Ann Horton
Helen Miguel
Marilyn Crawford
Alice Darling

Second Row

Miss Cleary
Elizabeth Rines
Irene Rose
Shirley Babitt
Amy Torres
Hilda Morris
Marcia Cudworth
Janet Henry
Florence Delano
Theresa Medeiros
Alice Ouellette
Joan Kay
Mary Lou Hill
Margaret Borden
Natalie Vasconcellos
Dolores Marques
Mr. Folloni

Third Row

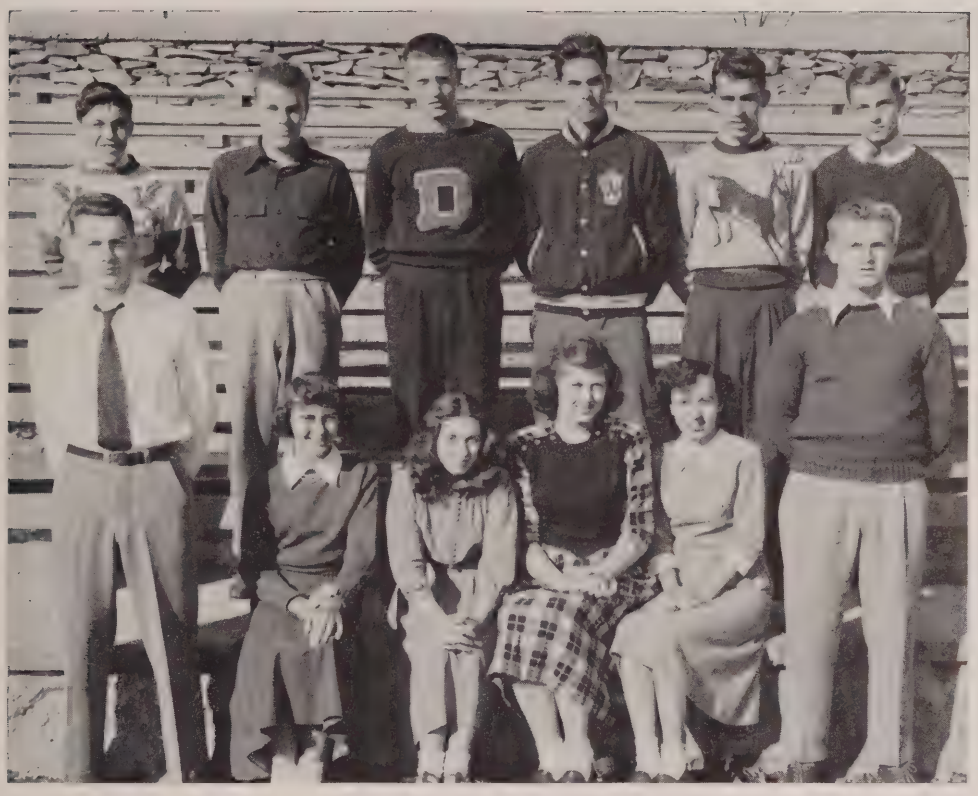
William Pittsley
Joyce Gurney
Mary Costa
Odelia Souza
Rita Ouelette
Mary Morris
Virginia Reagan
Lolita Silva
June Ferreira
Ezilda Silva
Mary Torres
Joan Tranter
Rose Marie Menard
Barbara Estes
Joyce Costa
Elizabeth Higgins
Dolores Ferreira
Janet Barry
Louis Carpenter

Fourth Row

Albert Tavers
Gerald Whitmore
David Dutra
Fred Smith
Sven Kristofferson
John Adams
William Virdinlia
Milton Bradley
James Furtado
Joseph Lopes
Charles Ashley
Donald Carr
James Garrity
Kenneth Carpenter
Donald Wonchoba
James Carvalho
Alton Lawry
Edward Bacon

Organizations

Long may she ever firm keep her stand,



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President: PRISCILLA DILLINGHAM
Secretary: CYNTHIA CHACE
Vice-President: MARILYN HIXON
Treasurer: THEODORE LADD

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

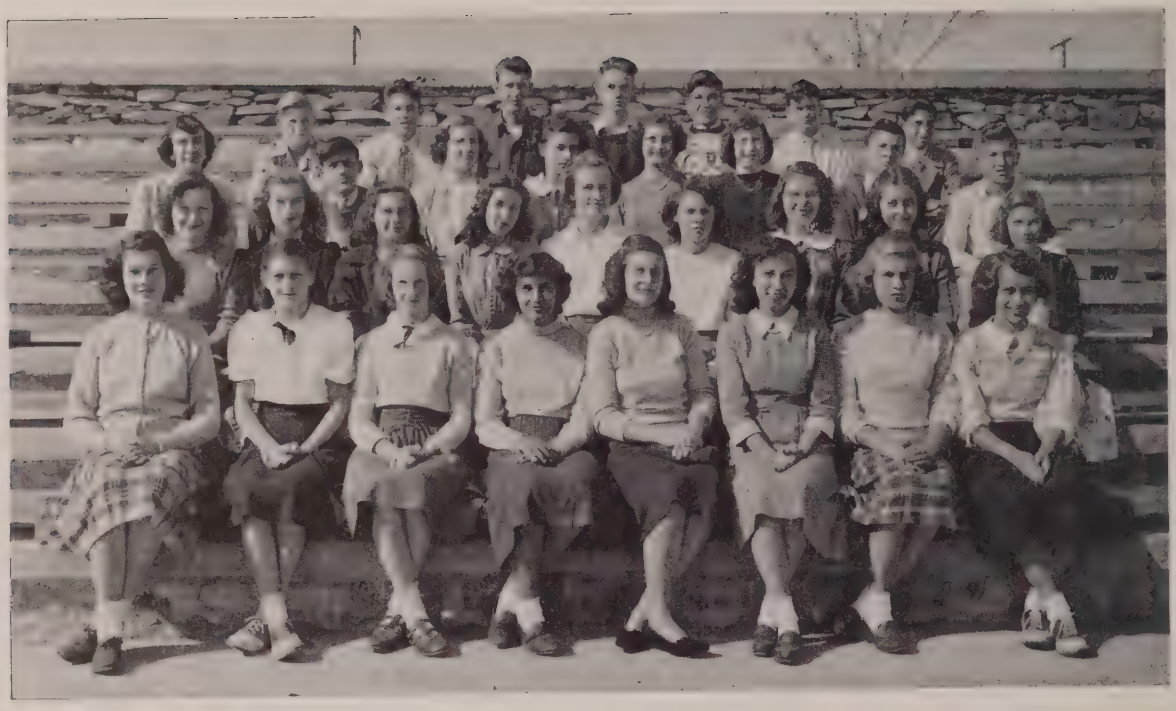
BAND

DRUM MAJORETTES

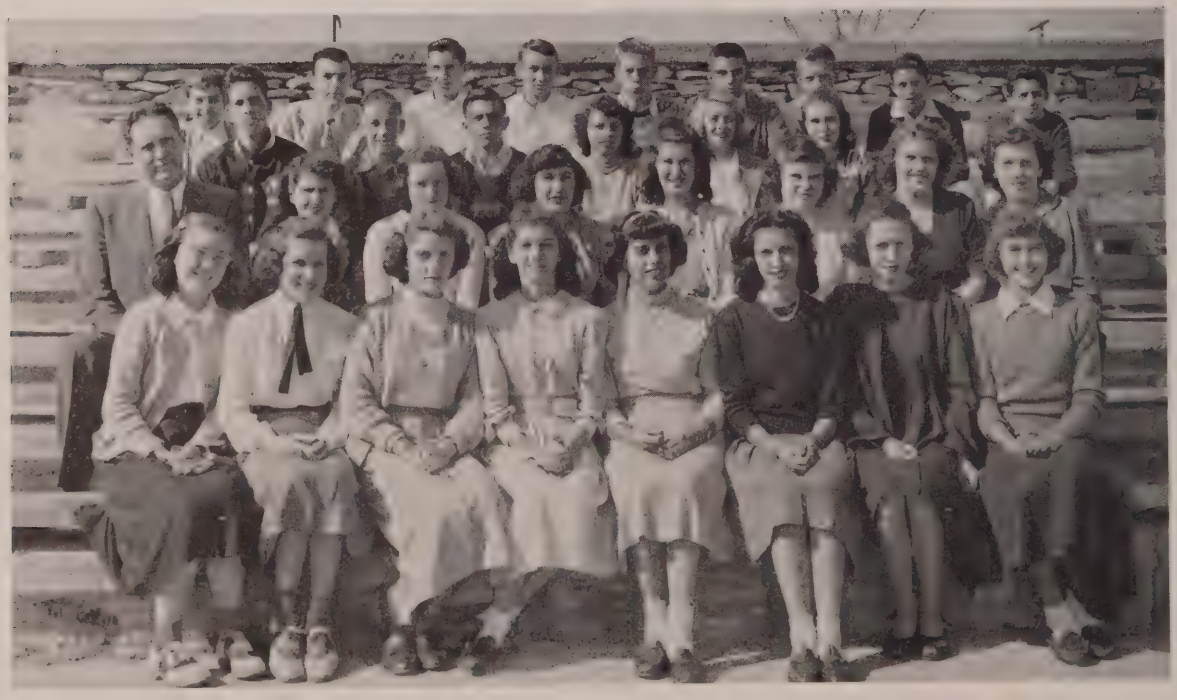
Leader: ROBERTA SHERMAN

ORCHESTRA

Dramatic



FRESHMEN



SOPHOMORES

Groups

JUNIORS

SENIORS

AUDIO-VISUAL AIDS

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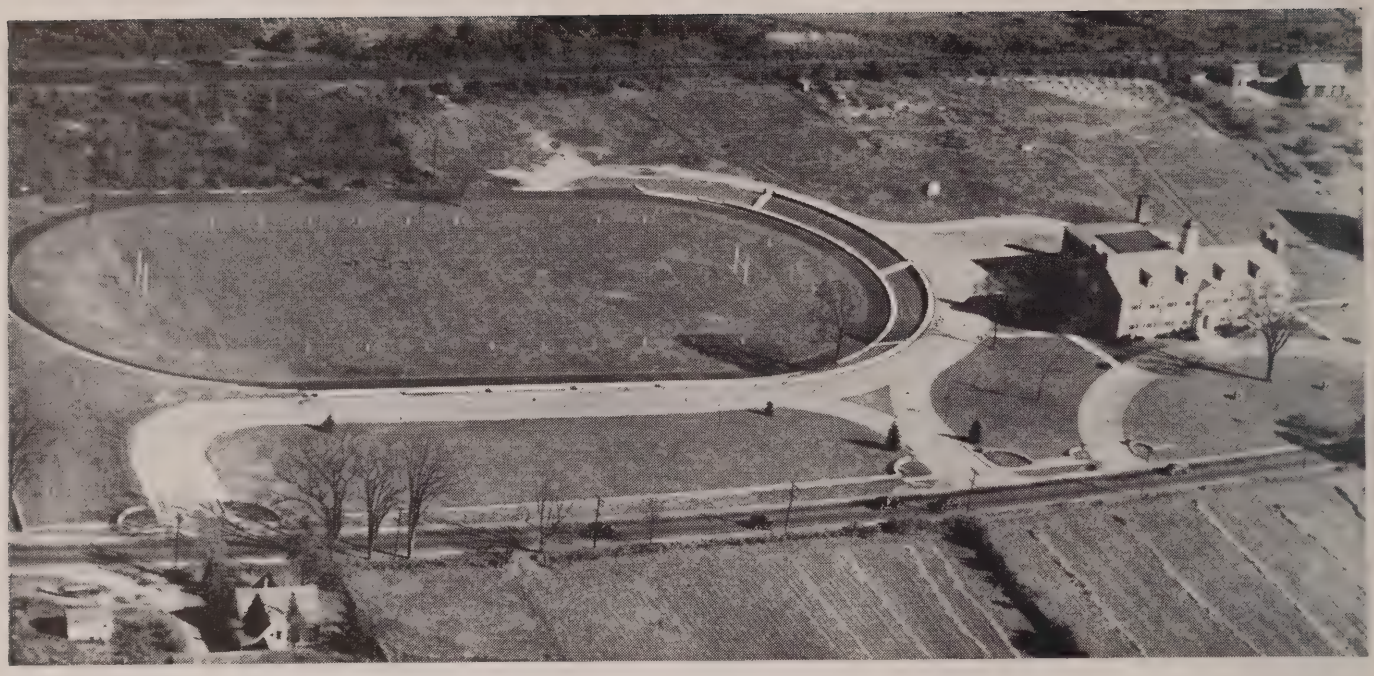

Sports

Her sons and daughters carry to others,
Her fame throughout the land.

16

First Row: James Withers, Richard Longton, Ralph Sherman, Stephen Costa, Charles Olney, Thomas Sherman.

Second Row: Robert Booth, William Baxter-Green, James Moniz, Edward Rose, George Amoral, Richard Barry.

Third Row: Mr. DeMarco (Coach), John Berger (Mgr.), John Frykman, Edgar Standring, William Marsden, Mariano Rezendes, Roger Costa, Richard French, Victor Bissonnette, Bowen Place, George Dutra, Lawrence Dutra (Mgr.), Mr. Folloni (Asst. Coach).

Fourth Row: David Dutra, James Garrity, Clinton Davis, Philip Morse, James Davis, Robert Hunter, Stuart Hunter, Charles Gilbert, Cassius Cummings, George Cudworth, Irvin Carr.

Football

The team started off the season with a game away. We played St. Anthony and took a 12-7 loss. The game, however, proved exciting with Captain Amoral's eighty yard dash and Dighton threatening to score again from the six yard line with but minutes to play.

Before the next game with Diman Voke at home, the bleachers were dedicated. Mr. Charles W. Harris represented the bleacher committee. The statistical report revealed that $4,800 was raised by public subscription. These contributions gave Dighton High a seating capacity for seven hundred and fifty. The game with Diman Voke proved a thriller. In the last quarter Dighton staged a terrific rally. Losing 25-7, we came back with two touchdowns in the last six minutes of play. A fighting eleven gave Dighton a well-earned 6-0 victory over Somerset. The winning streak continued as we trimmed Yarmouth, 28-7. A spirited team went to meet Mansfield and although out-classed we played heads-up ball for Dighton High before going down in defeat, 27-0. A heart-breaking game was our next. Case tied us, 13-13, in the last minute of play. After a week's rest we travelled to Dartmouth for our annual Thanksgiving Day game. Despite the bitter cold the Dighton fans were all there to urge us on to a 13-7 victory.

Playing a postponed game with Wareham, which concluded our season, we were defeated, 26-0.

The Narry League results found us in fourth place, three of our men (Capt. Amoral, Spratt, Sherman) earning berths on the All-Narry team.

We graduating players will always remember Coach DeMarco for his patience, understanding, and support throughout the season.

40
29

First Row: David Dutra, Richard Barry, Robert Booth (Captain), George Dutra.
Second Row: Lawrence Dutra (Mgr.), William Morse, Edward Goodhue (Mgr.), Edward Rose, Mr. Folloni (Coach).
Third Row: William Baxter-Green, Karl Spratt, Edgar Standring.

Boys' Basketball

NARRY LEAGUE

Dighton 41—	Diman 43—	Dighton 28—40	Prevost 50—58
Dighton 35—26	Dartmouth 33—45	Dighton 38—47	B. Aggies 26—32
Dighton 20—26	Somerset 38—31	Dighton 39—47	Case 40—41
	Dighton 45—28	Westport 41—38	

SOUTH SHORE PRINCIPALS' TOURNAMENT

Dighton 25 — Bourne 36

With but a day's rest between seasons, the D.H.S. basketball squad buckled down to rugged practice. Determined to make the school proud of the team, the boys spent many hours in "shaping-up," under the guidance of Mr. Folloni. To gain experience and confidence two pre-season games were scheduled. Dighton defeated both the Coyle "seconds" and the Alumni. Not a bad beginning!

The Narry League season opened with a defeat —a heart-breaking one—an overtime thriller, with Diman coming through victorious. The squad always played good ball, but never seemed to stay in the winner's circle consistently. Some nights the "breaks" weren't with them; other games, they couldn't be stopped. But it is to be admitted that they were always right there for Dighton in every game.

When hopes of the Narry League championship seemed futile, (and that was but at the end for Dighton's boys)—the squad devoted their time to practice for the South Shore Tournament. Dighton has competed in this Tournament for two years. The factor of height, which seemed to hinder the team before, once more intervened, as the boys dropped this game to a powerful Bourne High team.

Individual Narry League scoring honors go to Captain Bob Booth, who spurred his team always on —scoring 131 points in 13 games. Center Karl Spratt gave 96, and Guard Bill Baxter-Green came through with 80.

Thanks, boys, for the season! We're always proud of you!

First Row: Estelle Torres, Audrey Kirk (Co-captains), Jane Unsworth, Dorothy Stetson.
Second Row: Martha Bowden, Joan Borden, Miss Rizy, Thelma O'Connell, Carol Terry.
Third Row: Jacqueline Cummings, Cynthia Gay (Mgr.), Marilyn McCarthy.

Girls' Basketball

Dighton 63—45	Aggie 1—16
Dighton 19—22	Durfee 15—24
Dighton 25—23	Somerset 24—25

This year the girls' basketball team, coached by Miss Norma Rizy, had a very successful season.

Co-Captains Audrey Kirk and Estelle Torres led Dighton to the top of our Narry league division, the results of the season being a three-way tie for first place.

First Row: Amy Torres, Audrey Kirk, Eleanor Sherman, June Reed.
Second Row: Barbara French, Martha Bowden, Jacqueline Cummings, Marilyn McCarthy.

Cheerleaders

Seniors: Audrey Kirk, Martha Bowden, June Reed, Mildred Costa; tumbler, Evelyn Remy.
Juniors: Marilyn McCarthy, Jacqueline Cummings.
Sophomores: Barbara French.
Freshmen: Amy Torres, Eleanor Sherman.

Led by their captain Audrey Kirk, the girls were always there to cheer the boys on, in all games. Their spirit was enthusiastic and the school was proud to follow them.

The time spent by the cheerleaders and their adviser, Miss Rizy, was well worth the effort, as was shown in their tricky cheers.

A dance was sponsored by the girls to raise money for new uniforms.

Appreciation

The class of 1949 *wishes to express its appreciation to those who have aided us by placing advertisements in this* '49 "Log". *This publication would have been impossible without their help, and we sincerely hope our readers will patronize them.*

Greetings and Good Wishes

from the

Dighton School Committee

GENE PERRY, JR. - Chairman
EDWARD C. FRENCH - Secretary
Mrs. Jessie A. Christenson
Harold O. Woodward
Lawrence Mendoza
Charles Swartz

Compliments of . . .

Class of 1950

Compliments of . . .

Class of 1951

Compliments of . . .

Class of 1952

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Class of '49

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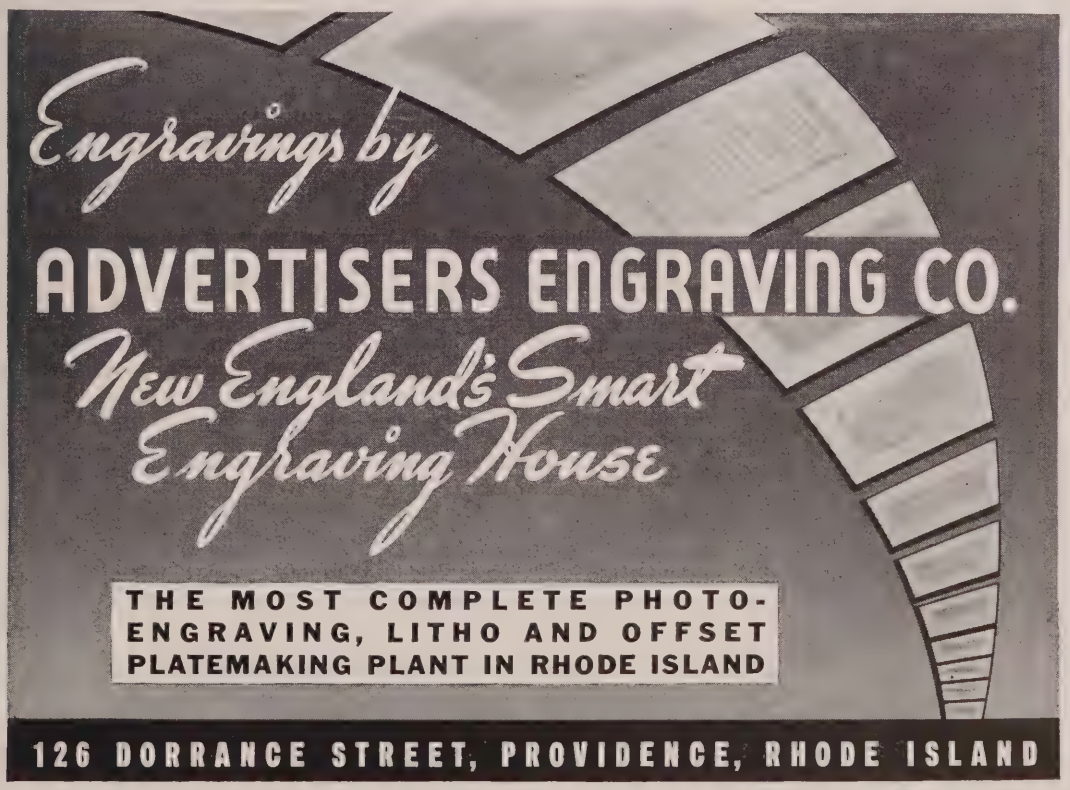
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